

The
BUZZWORTHY

V.25 ISSUE 3



MAC
DEMARCO

MANCHESTER
ORCHESTRA

CLEAN
EATING
RECIPES

FESTIVAL
FASHION

THE
USED

Our annual

SPRING WEEKEND
ISSUE

TRASHION FASHION, CAPTAIN AMERICA 2, ACMs AND MORE

From the STATION MANAGER...

Station Manager
Michael Arena
Editors-in-Chief
Alexandra Napoli
Morgan Statt



Dear Buzzworthy Readers,

WE'RE PAINTING. The Buzz will be under construction over the summer. A fresh paint job and some new equipment and furniture are going to make the Buzz look more professional.

That's just one of the many things to look forward to for the upcoming fall semester. We are currently in the process of hiring a new Co-Sports Director to replace Zach "Cougar" Warren, who is leaving the board after 3 semesters. We have several worthy candidates, and we can't wait to welcome a new director to the Buzz family.

With that being said, the semester is coming to an end, and I've decided to use my space in this publication to let you know what my top 5 favorite moments from this semester were.

5. The Oscar Draft

Bryan Clark, former News Director, brought the Buzz the Oscar Draft last spring. This is a game similar to Fantasy Football where you draft the movies that have been nominated for Oscars and point values are assigned to the different awards. You draft your team, you watch the Oscars, and whoever's team scores the most points, by winning the most awards and the most important awards, wins. We played again this spring. Myself along with former Station Manager Meghan Palluconi, former Production Director Joey Mullin, Co Sports Director Zach Warren, Ginger Jive DJ Dan Adrat, Hip Hop Director Matt Moretti, Programming Director Joseph Phelan and, of course, Bryan Clark, drafted teams.

I ended up winning the draft with big wins by my number 1 pick *Dallas Buyers Club* starring Best Actor winner Matthew McConaughey and Best Supporting Actor winner Jared Leto. Accurate picks in some of the more obscure categories like Best Documentary drove my team, Bowser's Nick Coyne Potluck, to an Oscar Draft victory.

4. Teddy Geiger

This semester, we had Teddy Geiger perform in studio at the Buzz. Geiger released his new album this year, his first since 2006, and performed one of his new songs "Happier?" live on the Buzz. Geiger also performed in the Rathskellar later that night and gave the Buzz a special shout-out when he performed a cover of R. Kelly's "Ignition Remix" as the finale to his show. We hope to have more live acts for in-studio performances in the future. Teddy Geiger was a really cool guy, even though he didn't come to Trippy Townhouse to hang out after the show.

3. Bowling

For the second straight semester the board took a field trip to Good Times of Olean to go bowling. Although some of our members could not attend it was still a good time. Assistant Production Director Andrew "Bev" Bevevino dominated two games of bowling despite surprisingly competitive games from Matt Moretti. I don't know if it is fair to count Bev when we talk about bowling skill. He has his own ball with his name on it, so he obviously doesn't fuck around when it comes to bowling. I, on the other hand, had a more uneven trip to the bowling alley. I came in DEAD LAST the first game, losing to everyone, even News Director Jackie Roberts who struggled at times just to get the ball down the lane, let alone knock down pins. I rebounded in a big way in game two, almost tripling my score, so the day was salvaged. Some of the best bowling nicknames of the day came from Zach Warren, "Rex Savage," and Ryan McDonough, "Cuddly." These nicknames just prove that the Sports Department at the Buzz is awesome.

2. The Guess the Song Game

The Buzz held its second charitable 24-hour lock-in this semester to raise money for the local SPCA. At about 2 or 3 a.m., Matt Moretti, Dan Adrat, Joseph Phelan, Zach Warren, and I played the "Guess the Song Game." I made a playlist of about an hour of music and the other gentlemen would guess the artist they thought was on the list. If they guessed correctly, they then guessed what song they believed was about to be played. This took us about 2 hours to finish, and Matt Moretti was victorious. The theme of the playlist was "Best of the 2000s," and Dan Adrat lost a heartbreaker when he correctly guessed Smashmouth. But was incorrect when he guessed the song "I'm a Believer" when the correct answer was "All Star."

1. Comrex

The Sports Department and I finally got the new Comrex up and running. We are now capable of broadcasting live sports and music from anywhere you can find two outlets and an Internet connection. There isn't much else to be said about this except that we have been working for over two years to get this done, and to get it done is one of my proudest moments as a member of the Buzz. Shout out to Zach Warren, Ryan McDonough, Matt Tack and Bev who made this beautiful thing happen.

**"Laugh all you want, but if you call too soon you
might scare off a nice baby who's ready to party."**

-Vince Vaughn, *Swingers*

**-Michael Arena
Station Manager**

The

BUZZWORTHY

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Saying Goodbye to *How I Met Your Mother*

By Alicia Maldonado

What is there to say about a show that has affected so many lives? No longer will we see Ted searching for his love or Barney yearning over women with the plays in his “legen... wait for it ...dary Playbook.” *How I Met Your Mother* lasted for nine seasons, 208 episodes filled with laughs, love, and tears. The final episode aired March 31st and has brought up some controversy on how it ended.

The hour-long episode was jam packed with flash-forwards up to the year 2030. One of the reasons why the episode was heavily disliked by many fans is because we find out that Barney and Robin divorced only 3 years into their marriage. For those who watched the final season, it was comprised of the 56 hours before their wedding.

I can see why fans were upset because the whole season seemed like wasted time on a marriage that never lasted. It would have been better if they spent the season introducing us to the mother that we have been dying to see.

However, one of the most loved scenes was Marshall, Lilly, Ted, Tracy, and Barney attending their favorite pastime, Robots versus Wrestlers. It’s

fitting to see them all together cheering on their favorite robots. It was also at this moment that we discover Barney’s life changing moment, becoming a father.

Viewers finally got a look into Ted and Tracy’s relationship that built over time. Viewers met their children, Penny and Luke. They also got married after their five-year engagement. After Tracy’s tragic death in 2024, Ted never remarried, but continued to pursue Robin.

Having to say goodbye to *How I Met Your Mother* was like saying goodbye to friends that you have known for your whole life. *How I Met Your Mother* taught us to never give up on our search for love. Goodbye, *How I Met Your Mother*. We’ll miss your wittiness and legendary quotes: overall, the longest love story ever. Δ



Above: HIMYM’s series finale focused on the hours before Robin and Barney’s wedding.

A GOOD YEAR TO BE A UCONN FAN

By Chris Gilbert

Every year, the end of February usually means spring is on its way, and baseball season is upon us. There are so many things that March brings, March Madness being one of them. During the three-week competition, 68 teams will narrow down to one champion: madness. There were a fair share of upsets and surprises, missed calls and screaming fans; that is where the madness begins.

All of America banked on the Florida Gators, the number one seed in the tournament, to win it all. The other headline going into the tournament was the undefeated season from the Wichita State Shockers. The last headline was the questionable seeding. Popular belief said the Louisville Cardinals were expected to win it all, and they were ranked as a fourth seed. In college basketball, a four seed is a team that’s good but not great. The other seeding controversy occurred when a team that was ranked in the top 25 didn’t make the tournament at all. This is something that never happens, and for the Southern Methodist University Mustangs, they were shocked.

With the opening weekend headlines in the rear-view mirror, it was time to play basketball. There were many upsets in the tournament, 17 to be exact. It goes to show how off the seeding really was. The biggest upset run and Cinderella story was the Dayton Fliers, a team that comes



from our very own Atlantic-10 conference. They made a run to the Elite Eight where they were knocked off by the Florida Gators. Pretty soon, it was time for the Final Four, the most exciting part of the tournament. In the Final Four, University of Connecticut Huskies played the Florida Gators. On the other side of the bracket, Wisconsin Badgers played the Kentucky Wildcats. With these two games came an easy victory for the Huskies and a down to the wire win for the Wildcats. Kentucky won by one point, sending the number-two seeded Badgers back to the cheese capital.

It was then down to UCONN and the University of Kentucky. Although the score was close almost the entire game, the Huskies were the ones cutting down the nets. This was their second championship in the past four years. Though UCONN was celebrating all of the night, the party kept going the next night as the lady Huskies took the Women’s title. This is the first time since 2004 that the same Men’s and Women’s program won it all in the same year. Now that all the madness has come to an end, it’s great to be a UCONN fan this year. Δ

THE USED: MORE OR LESS THE SAME,
BUT STILL ACCEPTABLE

Album: *Imaginary Enemy*

Reviewed By Nina LaPres

Out of all the bands that became popular during the 2005 emo-rock explosion, who knew that The Used would be the one band to not only stay together, but to still have that hard, alternative sound. For their sixth studio album, *Imaginary Enemy*, the Utah quartet sports a more anarchistic theme to their songs, starting off with the fist-pump inducing "Revolution." The hard-rock energy continues in their revenge break-up anthem "Cry" and outspoken "A Song To Stifle Imperial Progression."

Though the beginning songs are very strong and lead to a lot of promise for the rest of the album, The Used continues to fall into their constant multitude of sappy songs about love. The band has

fallen victim to this ever since their top-selling sophomore album *In Love and Death*. From the obnoxious "El-Oh-Vee-Ee" to the Thirty Seconds to Mars rip-off "Generation Throwaway," it seems that the rest of the songs on this album either contain a painfully boring sound or contain painfully annoying lyrics.

It's a shame that Bert McCracken and the gang are still falling into the same lovesick pitfalls musically. But even with the sappy love songs, there are some genuinely great songs on *Imaginary Enemy*. It really is a shame the album couldn't continue its anarchist spirit showcased in the beginning, or this would have been one of The Used's best albums to date. Δ



COPE

MANCHESTER ORCHESTRA TURNS BRUTAL
WITH NEW ALBUM

Album: *Cope*

Reviewed By Kirk Windus

You're going to read a lot of bad reviews for Manchester Orchestra's new album *Cope*. It's not quirky enough for *Rolling Stone* and not philosophically hipster enough for Pitchfork.

But if the sound of *Cope* says anything, it's that Andy Hull and the other Manchester Orchestra boys probably don't give a shit.

The band said that they set out to make a heavy, guitar-driven record this time out. Well, mission accomplished.

The tone is set with "Top Notch," a brutal song featuring squealing guitars and dark, industrial synth backgrounds. It doesn't slow until the crushing guitars fall away on the closing title track.

The brutality only slows on the great, mid-tempo track "Girl Harbor," which finds lead singer Andy Hull trying to find some truth from the people surrounding him. He sings, "I don't wanna believe/ but I wanna believe you/ I don't mean what I say/ but I say what I mean to," as fuzzy guitars swirl around his voice, punctuated by a bright Rhodes piano sound. This song would sound more at home on the lighter *Simple Math* album, but it's a nice change of pace on *Cope*.

Cope isn't the critically acclaimed *Simple Math* regurgitated, but would you really want that? *Cope* is a brutal, unapologetically loud rock record—the type kids grow up learning in their bedrooms, overdrive and gain turned all the way up—and it rules.

Hailing from Duncan, British Columbia, 23 year old Mac Demarco finds himself being called a lazy, slacker-stoner by the media. These accusations are not true. He doesn't smoke weed, and in a matter of two years, he's gone from being the opening act that no one has ever heard about, to selling out headlining gigs. You can see he's not a slacker.

On his 2012 album 2, he managed to capture life. From the exciting bits to the mundane days that never seem to end, Demarco was able to provide an image of what he thought life was all about. He succeeds in the same way on his latest album, *Salad Days*. On the opening song "Salad Days," he sings a very relatable tale of being scared about your future, but having your entire life in front of you. "Acting like my life's already over, act your age and try another year." The future is scary, and Mac Demarco admits that. But at such a young age, he and the rest of his generation have their entire lives ahead of them.

Salad Days is spacey. It's laid back. The sparse instrumentation on the album is probably what gives it the slacker-ish vibe, but everything that Demarco does is calculated. It's a breezy daydream that leaves you reminiscing of summer days. *Salad Days* is impressive; it's a nice showing from the young Mac Demarco that leaves listeners craving more.

DAYDREAM WITH MAC DEMARCO'S
NEW ALBUM

Album: *Salad Days*

Reviewed By Matthew Hoey



THE KING OF COUNTRY TAKES THE CROWN

Highlights from the 2014 Academy of Country Music Awards

By Taylor Cole

The 49th annual Academy of Country Music Awards took place on April 6th in Las Vegas. The awards, broadcasted on CBS, are known for the comedic hosts and the great number of performances during the three-hour long program. I was excited since the 2013 show blew me away.

Luke Bryan and Blake Shelton hosted for the second consecutive year and their jokes hit their marks, though some audience members may have taken them the wrong way. Some odd cross-genre duets were performed, the strangest being Blake Shelton and Shakira, who sang "Medicine" together.

Merle Haggard received a tribute from Miranda Lambert and George Strait in addition to the Crystal Milestone Award on his 77th birthday. The event finished with the presentation of the highly anticipated Entertainer of the Year Award, which to no one's surprise went to the King of Country, George Strait. Δ

ACM Awards Red Carpet Looks



Carrie Underwood



Keith Urban



Kellie Pickler

Key Award-Winners



Jason Aldean: *Male Vocalist of the Year*



Miranda Lambert: *Female Vocalist of the Year*



The Band Perry: *Vocal Group of the Year*



T

hough the Marvel movies have been very successful with their action-packed films for the past few years, it seemed that their comic book rivals DC Comics had gained more of a critical edge due to the dark, serious tones seen in films like *The Dark Knight Rises* and *Man of Steel*. The sequels following *The Avengers* have been nothing more than good action films, but the latest film in the Marvel franchise has given the viewers a deeper, darker tone with memorable side characters and one of the best comic book sequels of all time.

April 4 arrived with the release of *Captain America: The Winter Soldier* into theaters, and Marvel fans and general audience-goers walked away grateful and awe-struck. It came as a surprise that such a diverse and politically dark-themed film could come out of one of the safest superheroes in the comic universe.

In the latest film, our hero Steve Rogers is now working for S.H.I.E.L.D with the overbearing Nick Fury and Avenger alumni Natasha Romanov, AKA Black Widow. Though the premise seems simple, there is a lot of dark symbolism in the movie that can easily be compared to the struggles and secrets of the United States government. This comparison is something that no one would expect in a *Captain America* movie, but it succeeds at adding a lot of mystery that keeps the audience on the edge of their seats. The action scenes in this movie also keep the audience entertained, and most of the fights with the Captain and the cunning assassin Winter Soldier are very exciting, innovative and nail-bitingly suspenseful until the very end.

The best part of this movie is the character development throughout the film. Viewers get much more insight into the personalities and traits of veteran characters such as Steve, Natasha and Nick. It also introduces some new and creative Marvel characters like Sam Wilson, a quick-witted army-vet with an eccentric ability, and the game-changing adversary Winter Soldier, a stealthy mercenary with a secret past that proves to be the biggest challenge Captain America has ever faced. Plus, with his badass demeanor, quick combat skills and devilish looks, he may give fan-favorite Loki a run for his money.

Captain America: The Winter Soldier is like no other film that has come out in any of the *Avengers* sagas. It is a must-see for any superhero movie fan and any movie fan in general. Everyone who has seen this film will most likely see it a few more times while it takes over the theaters. Δ



KICK- START TO A HEALTHY SUMMER

Xenia Machado provides you with an easy recipe to start your summer of healthy eating

The weather is getting warmer, and everyone wants to slim down for their summer beach bods. I know I did! I was so obsessed with doing extreme diets and exercising that I forgot that a major part of losing weight is having a balanced diet. After talking to several vegans and vegetarians, I decided to do a 7-day vegan challenge to really test my limits. What started off as a very difficult journey ended up as something great! I learned simple recipes that can even be made in your own dorm room! Some of the recipes I tried out are great alternatives to the Hickey and are very simple to make. I'm sharing my ultimate summer fave, guacamole with corn tortilla chips, perfect for a hot summer day!



What you'll need

4 ripe Hass avocados

3 tablespoons of fresh lemon or lime juice

A dash of cayenne pepper (this can be excluded if you don't like spicy food)

1 small diced red onion

1 clove of minced garlic

1 teaspoon of sea salt

1 teaspoon of black pepper

1 medium sized roma tomato diced

1/2 cup of freshly cut cilantro



What to do with them: Cut your avocados and dice them to a small size. Proceed to add lemon or lime juice, cayenne pepper, onion, garlic, cilantro, tomatoes, salt and black pepper. Mix these ingredients, and taste to add the desirable amount of salt and pepper.



SPRING FESTIVAL FASHION

It's not just about the music anymore

By Madeleine Faircloth & Maggie Kovacs

Festival season is finally here. When attending festivals, you enjoy the art of music, but the art of fashion is just as prominent. From fringe to floral and lace to leather, we've put together a few trends that you are bound to see this year.

Pair any of these with classic crop tops, high-waisted shorts, and a little face paint to show everyone how free-spirited you really are. Festivals are the perfect atmosphere to let your creativity run wild.



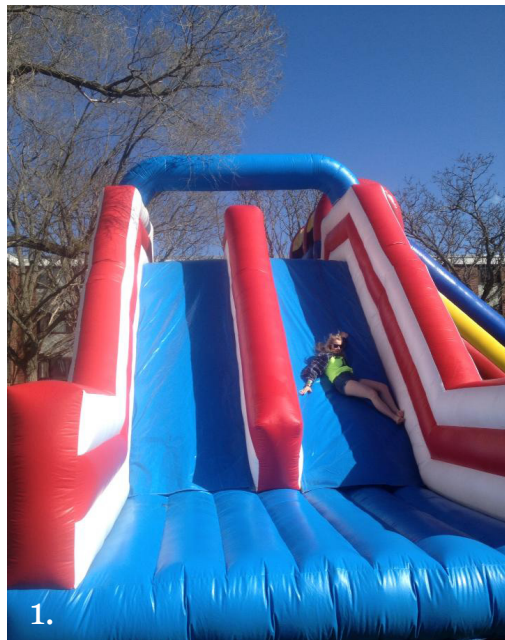
1. Cardigans: Not your typical cardigans. With warm weather comes lightweight fabric, so choose flowing pieces with fringe made out of lace or sheer material. The up-and-coming kimono piece is making a big statement with the perfect mix between fun-in-the-sun and dancing under the stars.



2. Hair Pieces: Flower crowns are the perfect way to channel your inner flower child. You can find inexpensive ones at Forever 21 or H&M. Or a good hat, such as a fedora, can bring an outfit together while keeping the sun out of your face.

3. Shoes: You're going to be on your feet all day, so comfort is a must. Try a pair of breathable Toms or strappy sandals to take your look to the next level. We're in love with Steve Madden's new collection, Festival Diaries. For a cheaper alternative, Forever 21 has similar options.





1.

2.

4.

3.

GET READY FOR

By Sarah Vaden

1. Obstacle courses were a hit at last year's event.
2. DJ duo BadVerb will be performing this year.
3. Students will be required to wear a wristband this week in order to enjoy the provided food.
4. The zip line will be back again this year.
5. Campus security keeps an eye on things.
6. New this year is karaoke for all those brave enough to take the stage.
7. This year's kickball tournament will begin Friday afternoon.
8. WSBU's PR director Allie Napoli enjoys last year's free concert by AMNL.
9. Students race through the obstacle courses.

The school year is almost over, and aside from the dread of finals looming over every student's head, it can only mean one thing—Spring Weekend. The event is the social highlight of the spring semester, and this year's freshmen will get their first taste of it. Students are provided with food and entertainment while they compete in a campus-wide kickball tournament. Each kickball team must have a minimum of five girls and five boys to participate and a maximum of twenty participants. The winning team receives a prize at the end of the tournament. While the games are under way, students can entertain themselves in a variety of ways. Last year's entertainment included a zip line, a mechanical bull, a Velcro wall, a photo booth, and caricature drawings. Originally, Spring Weekend revolved around a softball tournament, but an unanticipated number of injuries put an end to the competition. Last spring marked the first successful Spring Weekend kickball tournament.

Hoping to get a little insight on this year's festivities, I spoke with Cody Didas, a member of the Campus Activities Board, on what to expect this year. "We tried to add different types of entertainment by adding in a portion of karaoke and the DJ group BadVerb."

BadVerb is a two-man DJ team that specializes in high-energy electronic dance music, a perfect match for the high-energy of Spring Weekend. The duo will be playing in the Richter Center from six-thirty p.m. to eight o'clock p.m. Saturday, April 26th. One half of BadVerb's duo, Dylan Beyer, explained how he and his partner, Mike, love to play.

"Clubs, colleges, and house parties are our favorite venues to play...we are really into hip-hop so you will find us cutting up Rick Ross and Big Room House, or Waka Flocka and dubstep."

Dylan and Mike strongly believe that DJ's should always be interacting with their crowd, "No one wants to see a DJ just stand behind the decks and just fist pump. We always make sure we bring our stage performance to that upper echelon."

BadVerb is just the type of entertainment we need to take Spring Weekend to the next level of greatness.

The Campus Activities Board will also be providing students with an inflatable obstacle course in addition to sponsoring the kickball tournament.

Didas also says, "In terms of food, most of the favorites will be back like corn dogs, burgers, and desserts."

There will also be more diverse vegetarian options for students to choose from.

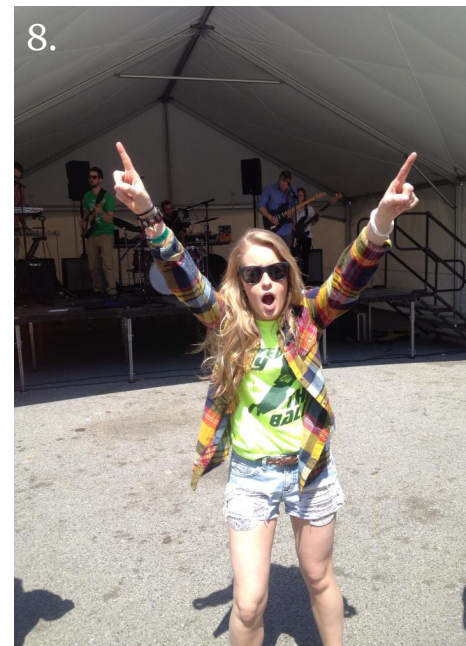
"We tried to change up some of the vegetarian options since we received some complaints of them being monotonous last year, so there will be more variety."

Due to CAB's recent budget cut, they could not do everything they wanted, but they are doing the best they can to make it a memorable weekend.

"As an Executive Board, we had to compromise on a lot of the decisions that went into Spring Weekend," Didas explained. "But I am happy with how everything turned out. I'm always excited for Spring Weekend, I think it is one of the best weekends to be had on campus."

Speaking with other students made it clear just how highly anticipated Spring Weekend really is.

"I love Spring Weekend because it's a time when the whole school comes together to celebrate the end of the year."



SPRING WEEKEND

“I love Spring Weekend because it’s a time when the whole school comes together to celebrate the end of the year.”
- Emily Doherty, Sophomore

It’s nice to see everyone having fun,” said sophomore Emily Doherty. “Last year, the kickball tournament was one of the highlights of my weekend. It was a great time.”

Freshman D.J. Mitchell said he’s heard nothing but good things about Spring Weekend.

“I’ve been told that it’s going to be nothing less than the greatest weekend of my life. I cannot wait to experience it for myself.”

Sophomore Jake Piegay also shared a few memories from his experience last year.

“My favorite part of Spring Weekend was getting up on stage with my boy Gator, and then hopping on [security guard] Jodi’s hog.” He explained, “I feel that it’s one of the best events of the year. It is one that you will remember for the rest of your life. So many memories are made there.”

Now all there is to do is sit, study, and wait until the wonderful memories of Spring Weekend are made.





SBU'S TRASHION FASHION SHOW CLOSES OUT SUCCESSFUL RECYCLEMANIA

By Lauren Zazzara

Thursday, April 3rd marked the 2nd annual Trashion Fashion Show, showing that yes, some people can actually wear garbage bags and still look fabulous.

Different students and groups worked together to create and model creations made from all sorts of recyclable goods, including umbrella fabric and even tampons. This event, according to Sister Suzanne Kush, is the "culminating event of Recyclemania," meant to inspire creativity and environmental consciousness.

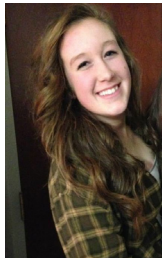
For each outfit, the models first posed behind a screen, revealing only their shadows, like the models in the Project Runway shows. Then, they came out from behind the screen and danced, posed, and worked the stage to a cheering and clapping audience and to the judges: Senior Vice President for Finance and Administration Brenda McGee, Irish exchange student Majella Shields who is studying fashion, and Brother Ed Coughlin.

At the end of the show, the judges awarded model and design awards. Top Model Runner-Up went to Charnice Miller, modeling Sean Conklin's gown "Gatsby's American Dream." Top Model went to Elli Perez and David Bryant, modeling outfits titled "Sustainable Love" created by Spectrum. The "House of QCA" gown created by Evelyn Penman won Second Runner-Up, and Maggie Morris' "Sweet Charity" was awarded first place. At the end of the show, audience members were able to vote for their favorite pieces, and the one with the most votes was given the People's Choice Award. This went to "Pokémon Master" by Adelaide Hahn.

The Trashion show represents more than just sustainable fashion. It demonstrates that in all facets of industry and business, we must learn to be kinder to Mother Earth. St. Bonaventure ranked 102 out of 328 participants in Recyclemania worldwide, showing that Bonnies really do give back. Δ



Taylor's Country Corner



Working Man's Poet: A Tribute to Merle Haggard

By Taylor Cole

April was a big month for the mighty Merle Haggard. Not only did he win the Crystal Milestone Award at the ACMs, but he also had an album produced in his honor. *Working Man's Poet: A Tribute To Merle Haggard* features 20 covers of some of Haggard's greatest hits. Artists on the album range from older greats like Garth Brooks and newcomers like Dustin Lynch, to Merle's own son, Ben Haggard. As a huge Haggard fan, I was skeptical of how anyone could do these iconic songs justice, but I was extremely pleased with the result. I'm not usually one for tribute or cover albums, but hearing popular singers of today sing classic Haggard was refreshing. The most true to Haggard's own version would be Garth's version of "Tonight the Bottle Let Me Down."

The artist that stood out the most on this compilation is Jason Aldean, who covered both "Going Where the Lonely Go" and "Are the Good Times Really Over." His unique voice was a perfect way to update Haggard classics and hopefully bring these iconic songs to the ears of a new and younger audience.

Apprehensive Haggard fans that didn't purchase the album will probably still be attracted to Luke Bryan and Dierks Bentley's collaboration cover of "Pancho the Lefty."

This is the perfect match for Bentley and Bryan's melodic voices. Overall, this was a very solid tribute to a legend in country music.

WORKING MAN'S POET
A Tribute To Merle Haggard



Good Times

of Olean

Home to a 16 lane bowling center, 18 hole Miniature Golf course, six Batting Cages, four sand Volleyball Courts, an Arcade Room, and much more! Also, you will never go hungry here as The Point, Hammer Back Bar & Grill, and The Snak Shak are here to serve you high-quality food to satisfy your hunger. Join us at Good Times of Olean for what is sure to be a good time! For more information, visit www.goodtimesofolean.com



Jackie Roberts, *News Director*

- 1. Sock Monkeys
- 2. Manny the Frenchie App



Windows 7

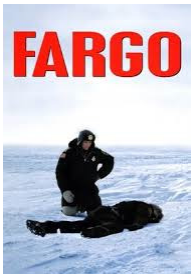
Matt Tack, *Programming Director*

- 1. Iraq
- 2. Windows 7
- 3. BitCoin



Andrew Bevevino, *Production Director*

- 1. ScHoolboy Q
- 2. WordPress
- 3. Fargo



Sam Catalfamo, *Business Director*

- 1. *The Wolf of Wall Street*
- 2. Dwight Schrute
- 3. Mario Kart

THE BOARD'S SPRING OBSESSIONS

WSBU's Board of Directors tell us their pop culture faves

Natalie Kucko, *News Director*

- 1. John Mayer
- 2. Instagram
- 3. pizza & chicken wings



Allison Plante, *Promotions Director*

- 1. Jhene Aiko
- 2. BuzzFeed quizzes
- 3. *House of Cards*



Zach Warren, *Sports Director*

- 1. Chance The Rapper
- 2. True Detective
- 3. Sad Drake memes



Morgan Statt, *Public Relations Director*

- 1. Marie Claire magazine
- 2. HAIM
- 3. Thought Catalog



Mike Arena, *Station Manager*

1. Drake Bell's new album
2. Woody Allen's Daughter Wife
3. R. Kelly's *Black Panties*



Joe Phelan, *Programming Director*

1. Peeps
2. HAIM
3. Staples

Nicholas Coyne, *Programming Director*

1. Neopets
2. Floppy Disks
3. Patrick Swayze



Ryan McDonough, *Sports Director*

1. Pep bands
2. *What Would Ryan Lochte Do?*
2. Getting caught in the rain



Jaclyn Brotherson, *Music Director*

1. fannypacks
2. Kimye
3. Dunkin Donuts Turbo Shots

Matt Moretti, *Hip-Hop Director*

1. Praising Yeezus
2. Turning Up
3. Throwing Bands



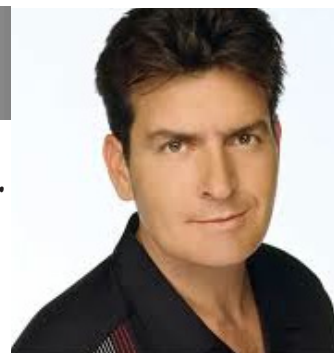
Kirk Windus, *Music Director*

1. Chance The Rapper
2. *Nebraska*
3. Charlie Sheen



Allie Napoli, *Public Relations Director*

1. Quizup
2. Lindsay Lohan
3. Arctic Monkeys



COME TO THE BASKETBALL
COURTS AT 4PM AND LISTEN TO
GINGER JIVE KICK OFF...

SPRING WEEKEND



THE DUO WILL BE GIVING AWAY WSBU MERCH!

88.3 the Buzz
WSBU

